

S. Margaret Spivey-Faulkner
78 Mount Auburn Street / Cambridge, MA 02138

EDUCATION

- 2018 *Washington University in St. Louis*
Ph.D. in Anthropology
Certificate in American Culture Studies
- 2011 *Washington University in St. Louis*
A.M. in Anthropology
- 2008 *Harvard College*
A.B. in Anthropology, cum laude and English honors
- 2004 *Hephzibah Comprehensive High School, honors*

ACADEMIC APPOINTMENTS

- 2017-present *Junior Fellow, Harvard Society of Fellows*

FELLOWSHIPS AND GRANTS

- 2009-2017 *Washington University* William H. and Elizabeth Gray Danforth
Scholarship
- 2009-2017 *Washington University* Chancellor's Graduate Fellowship
(\$150,000)
- 2016 *Washington University* George R. Throop Endowment Research
Grant, (\$1,200, declined)
- 2011-2016 *National Science Foundation* Graduate Research Fellowship
(\$90,000)
- 2014-2015 *Washington University* Lynne Cooper Harvey Fellowship in Arts &
Sciences
- 2009-2015 *Washington University* Lynne Cooper Harvey Fellowship in
American Culture Studies (\$20,000)
- 2007 *Harvard College Research Program* Grant (\$1,500)
- 2007 *Harvard College* Dean's Summer Research Grant (\$2,000)

2005

Harvard Club of Georgia Public Service Grant (\$3,500)

PUBLICATIONS

JOURNAL ARTICLES

In press SPIVEY-FAULKNER, S.M. and D. Seinfeld. Collapsing Sears's Charnel Platform Model at the Fort Center Site (8GL12) in Central South Florida. *Journal of Field Archaeology*.

In press SPIVEY-FAULKNER, S.M. There is a puzzling abundance of Burlington chert at Poverty Point. *Louisiana Archaeology*.

2010 Morris, H.R. and S.M. SPIVEY. 2010 The Ohio State University Field School Excavations: Fort Center, Glades County, Florida. *The Florida Anthropologist* 63(3-4):186-187.

BOOK CHAPTERS

2019 SPIVEY-FAULKNER, S. M. Fort Center's Wooden Bestiary. *Iconography and Wetsite Archaeology of Florida's Watery Realms*, edited by R. Wheeler and J. Ostapkowicz, pp. 129-151. University of Florida Press, Gainesville.

2015 SPIVEY, S. M., T.R. Kidder, A.A. Ortmann, L. Arco. Pilgrimage to Poverty Point? In *The Archaeology of Events: Cultural Change and Continuity in the Pre-Columbian Southeast*, edited by Z. Gilmore and J. O'Donoghue, pp. 230-267. University of Alabama Press, Tuscaloosa.

TECHNICAL REPORTS

2019 Seinfeld, D. and S.M. SPIVEY-FAULKNER. Archaeological Investigations at Fort Center (8GL12). Report submitted to the Florida Bureau of Natural and Cultural Resources, Division of Recreation and Parks, Department of Environmental Protection, Tallahassee, Florida.

2012 Thompson, V.D, T.J. Pluckhahn, A.R. Thompson, K.J. Gremillion, H.R. Morris, E.B. Turck, K. Swisher, B. Keller, S.M. SPIVEY. Archaeological Investigations at Fort Center (8GL13) (2010 Field Season), Glades County, Florida. Report submitted to the Bureau of Natural and Cultural Resources, Division of Recreation and Parks, Department of Environmental Protection, Tallahassee, Florida.

UNPUBLISHED MANUSCRIPTS

- 2019 SPIVEY-FAULKNER, S.M. Native American Gap Recommendations: Part 1. *Manuscript on file, Harvard University Office of the President, Cambridge, MA.*
- 2011 SPIVEY, S.M. Modeling Poverty Point through Extant Lithic Assemblages. *Unpublished masters-level paper, Washington University in St. Louis, St. Louis, MO.*
- 2008 SPIVEY, S.M. A Bump in the Cornfield: How the Poverty Point Archaeological Site Changes Our Expectations of Social Complexity within Hunter-Gatherer Societies. *Unpublished senior honors thesis, Harvard College, Cambridge, MA.*

CONFERENCE PAPERS

- 2018 SPIVEY-FAULKNER, S.M. Indigenizing the Typology: Toward a Folk Taxonomy of Southeastern Fauna. Paper presented at the 75th Southeastern Archaeological Conference, Augusta, Georgia.
- 2018 SPIVEY-FAULKNER, S.M. Indigenizing the Typology. Paper presented at the 83rd Society for American Archaeology Meeting, Washington, District of Columbia.
- 2016 SPIVEY, S.M. Gargoyles of the Deep South: Tenoned Zoomorphic Wood Carvings from Fort Center. Paper presented at the 73rd Southeastern Archaeological Conference, Athens, Georgia.
- 2016 D. Seinfeld and SPIVEY, S.M. Monumentality, Art, the Natural Environment, and Cosmology at the Fort Center Mound-Pond Complex (8GL12). Paper presented in the symposium “Ancient Water Worlds: The Role of Dwelling and Traveling in the Southeastern Archaeological Record” at the 73rd Southeastern Archaeological Conference, Athens, Georgia.
- 2016 SPIVEY, S.M. Fort Center’s Iconographic Bestiary: A Fresh Look at Fort Center’s Zoomorphic Carvings. Paper presented in the symposium “The Archaeology, Art, and Iconography of Florida’s Watery Landscapes” sponsored by the Toomey Foundation at the 81st Society for American Archaeology Meeting, Orlando, Florida.
- 2014 SPIVEY, S.M. A City Minute: Viewing Concepts of Temporality and Urbanism through the Lens of Poverty Point. Paper presented in the symposium “Thickly Settled: Investigating “Urban” Issues in Town and Village Communities” at the 79th Society for American Archaeology Meeting, Austin, Texas.
- 2012 SPIVEY, S.M. and N. Mueller. Complexity and Agriculture Uncoupled: the North American Example. Paper presented in the symposium “Neolithic Stereotypes:

Has Southwest Asian Archaeology Outlived the Neolithic?" at the 77th Society for American Archaeology Meeting, Memphis, Tennessee.

- 2011 SPIVEY, S.M. People've Been Here a Long Time: Using a Multi-scalar View to Understand Factors Driving Persistence of Place in the Southeast. Paper presented in the symposium "Re-conceptualizing the Southeast from the Bottom Up: A Survey of New Theoretical Perspectives" at the 68th Southeastern Archaeological Conference, Jacksonville, Florida.
- 2011 Arco, L.J., S.M. SPIVEY, A.L. Ortmann, and T.R. Kidder. Places of Pilgrimage? Poverty Point and Jaketown as Ritual-Religious Events. Paper presented in the symposium "The Enigma of the Event: Moments of Consequence in the Ancient Southeast" at the 68th Southeastern Archaeological Conference, Jacksonville, Florida.
- 2011 SPIVEY, S.M. All Our Relations: Elucidating Social Networks through an Analysis of Lithic Trade Networks Associated with the Poverty Point Site. Paper presented at the 76th Society for American Archaeology Meeting, Sacramento, California.
- 2011 Bolfig, C. and S.M. SPIVEY. The Practice of Archaeology and Identity Formation among Disenfranchised Native Americans. Paper presented at the 76th Society for American Archaeology Meeting, Sacramento, California.
- 2010 SPIVEY, S.M. and T.R. Kidder. The Origins of Poverty Point. Paper presented in the symposium "Current Research on the Poverty Point Culture" at the 75th Society for American Archaeology Meeting, St. Louis, Missouri.

OTHER MEDIA

- 2010 Hutt, S., D. Tarler, S.M. SPIVEY, M. Keller, and L.A. Trice. The National NAGPRA Video Project. *10-Part documentary series directed and produced for the National NAGPRA Program.*
- 2005 SPIVEY, S.M. and G. Blaker. The History of Columbia County, GA. *Permanent exhibit displayed in the Columbia County Courthouse, curated by the Augusta Museum of History.*

INVITED LECTURES

- 2019 "Indian Country in the American Imagination: How John Marshall's Perception of Native American Cultures Shaped Federal Indian Law" in the symposium Taking Stock of Native American Rights in 2019: Litigation, Legislation & Recognition. *Native American Alumni of Harvard University, Cambridge, MA.*

- 2018 “Indigenous Monuments and Land Art of Eastern North America” in the series “Paysagisme: Art & Ecological Responsibility,” November, Co-sponsored by the *French Center for Excellence at the Cogut Institute, Embassy of France in the United States* and the *Brown Arts Initiative, Brown University*, Providence, RI.
- 2018 “Misuses of North American Anthropology in American Indian Public Policy,” in the series “The Abusive Usage of Antiquity in Modern Times: The Manipulation of the Past,” March, *University of Pennsylvania Center for Ancient Studies*, Philadelphia, PA.
- 2018 “Fort Center’s Iconographic Bestiary: Notes from a Reanalysis of the Site’s Wood Assemblage,” in the Boston University Archaeology Seminar Series, Archaeology Department, February, *Boston University*, Boston, MA.
- 2017 “Fort Center’s Iconographic Bestiary: Notes from a Reanalysis of the Site’s Wood Assemblage,” Anthropology Department, November, *Harvard University*, Cambridge, MA.

CAMPUS AND PUBLIC LECTURES

- 2019 “Indian Country in the American Imagination: How John Marshall's Perception of Native American Cultures Shaped Federal Indian Law” in the Harvard Society of Fellows Annual Retreat Series, June, *Harvard Society of Fellows*, Aix-en-Provence, FR.
- 2018 “Poverty Point, Bleed-through(?), & Reconceptualizing “Persistent Place”” in the Harvard Society of Fellows Annual Retreat Series, June, *Harvard Society of Fellows*, Aix-en-Provence, FR.
- 2018 “Current Research in Anthropology” in the Native American Studies at Harvard roundtable, March, *Mahindra Center for the Humanities*, Cambridge, MA.
- 2018 “Fort Center’s Iconographic Bestiary: Notes from a Reanalysis of the Site’s Wood Assemblage,” in the Junior Fellow Tuesday Talk Series, February, *Harvard Society of Fellows*, Cambridge, MA.
- 2017 “Fort Center’s Iconographic Bestiary: Notes from a Reanalysis of the Site’s Wood Assemblage,” Eliot House Tutor Talk Series, October, *Harvard College*, Cambridge, MA.
- 2016 “A Mysterious Gold Feline(?) Figurine from South Florida,” Document du Jour Annual Speaking Series, American Culture Studies Department, April, *Washington University in St. Louis*, St. Louis, MO.

- 2016 “Up in the Air: tenoned animal carvings at the Fort Center archaeological site”
Chancellor’s Graduate Fellowship Spring Symposium, February, *Washington University in St. Louis*, St. Louis, MO.
- 2014 “Culture and history of the Pee Dee” Upper Georgia Tribal Town Meeting,
December, *Pee Dee Indian Nation of Beaver Creek*, Hephzibah, GA.
- 2014 “Reimagining hunter-gather complexity in light of the Poverty Point Site”
Chancellor’s Graduate Fellowship Spring Symposium, February, *Washington University in St. Louis*, St. Louis, MO.
- 2012 “Absence Makes the Heart Grow Fonder: The Persistence of Absence” Friday
Archaeology Lecture Series, February, *Washington University in St. Louis*, St.
Louis, MO.
- 2008 “A Bump in the Cornfield: How the Poverty Point Archaeological Site Changes our
Preconceptions of Pre-Agricultural Societies” Lunch Seminar Series, April,
Harvard University Native American Program, Cambridge, MA.

CLASSROOM TEACHING

- Spring 2016 Instructor, “Eating History: Cultural Creolization and the Clash of
Traditions in the American East,” American Culture Studies
Department, *Washington University in St. Louis*, (new course
design)
- Spring 2014 Teaching assistant, “Pharmaceutical Personhood,” Anthropology
Department, *Washington University in St. Louis*

ARCHAEOLOGICAL FIELDWORK AND RESEARCH

- 2018-present Co-Principal investigator, with Meggan Blessing and Nate Lawres
Big Mound City Archaeological Project, Canal Point, FL
Harvard University & University of Florida
- 2018-present Co-Principal investigator, with Matthew Spellberg
American Indian Mythologies Project, Cambridge, MA
Harvard University
- 2017-present Principal investigator
History of Federal Indian Law Project, Cambridge, MA
Harvard University

2014-present Lead investigator
Fort Center Iconographic Wood Project, Gainesville and
Tallahassee, FL
Washington University in St. Louis

2013-2014 Lead investigator
Pilot research for dissertation project, St. Louis, MO
Washington University in St. Louis

Summer 2012 Teaching assistant
Crystal River Early Villages Archaeological Project, Crystal River, FL
*The Ohio State University & University of South Florida, Dr. Victor
Thompson and Dr. Thomas Pluckhahn*

Summer 2011 Teaching assistant
Dzhungar Mountain Archaeological Project, Kazakhstan
Washington University in St. Louis, Dr. Michael Frachetti

2009-2011 Lead investigator
Poverty Point Macroscopic Lithic Sourcing Project, Epps, LA
Washington University in St. Louis

Fall 2010 Research assistant
Geoarchaeology Laboratory, St. Louis, MO
Washington University in St. Louis, Dr. Tristram R. Kidder

Summer 2010 Teaching assistant
Fort Center Archaeological Field School, Moore Haven, FL
*The Ohio State University, Dr. Victor Thompson and Dr. Thomas
Pluckhahn*

2008-2009 Intern, film director and producer
The National NAGPRA Video Project, Washington, DC
*National NAGPRA Program, National Park Service, Dr. Sherry
Hutt*

2005-2008 Excavator, block leader, lab analyst
Harvard Yard Archaeological Project, Cambridge, MA
*Harvard University, Dr. William Fash, Dr. Diana Loren, and Dr.
Patricia Capone*

Spring 2008 Investigator, chemical analyst
Harvard Forest Tannery Project, Petersham, MA
Harvard University, Dr. Noreen Tuross

2005-2007 Research assistant
Peabody Curatorial Department, Cambridge, MA

Peabody Museum of Archaeology and Ethnology, Dr. Diana Loren and Dr. Patricia Capone

Summer 2006 Field school participant
Copán Archaeological Field School, Copán, Honduras
Harvard University, Dr. William Fash and Dr. Marc Zender

Summer 2005 Intern
Augusta Museum Curatorial Project, Augusta, GA
Augusta Museum of History, Mr. Gordon Blaker

SERVICE

2018-present Member, Team on Inclusion and Belonging, *Office of the President, Harvard University*

2017-present Co-Organizer, Native American Studies at Harvard Series,
Mahindra Humanities Center, Harvard University

2017-present House Associate, *Eliot House, Harvard College*

2017-present Faculty Advisor, *Southerners Organizing Urgent Transformation Through Harvard College and The Immediate Gratification Players, Harvard College*

2016-present Member, Board of Directors, *Native American Alumni of Harvard University*

2014-present Assistant Chief, *Upper Georgia Town, Pee Dee Indian Nation of Beaver Creek*

2019 Co-Organizer, Symposium “Taking Stock of Native American Rights in 2019: Litigation, Legislation & Recognition,” *Native American Alumni of Harvard University*

2017-2018 Member, Fellowships Committee, *Eliot House, Harvard College*

2012-2014 Member, Committee on Native American Relations, *Society for American Archaeology*

2012 Member, Planning Committee for Leadership Summit, *Katherine M. Buder Center for American Indian Studies, Washington University in St. Louis*

- 2011-2012 Co-Organizer, Hunter-Gatherer Journal Club, *Washington University in St. Louis*
- 2000-2009 Senior Princess-Ambassador, *Pee Dee Indian Nation of Beaver Creek*

REVIEWER FOR

American Antiquity

PROFESSIONAL SOCIETY MEMBERSHIPS

- 2010-present Florida Anthropological Society (FAS)
- 2010-present Southeastern Archaeological Conference (SEAC)
- 2009-present Society for American Archaeology (SAA)

LANGUAGES

Southern American English (native), Standard American English (fluent), Mvskoke (elementary)

Updated 6/2019